



12TH EUROPEAN MUSIC THERAPY CONFERENCE, EDINBURGH 2022

Welcome to EMTC2022

(Updated version: 25 April 2022)

The 12th European Music Therapy Conference will take place between 8th and 12th June at Queen Margaret University (QMU), Edinburgh. This event marks the 30th anniversary of European music therapy conferences and offers a wonderful opportunity to reflect on the past, the present, and the future of the profession.

Please note that the Conference Programme may be subject to change. For the latest version, please always check the EMTC2022 website

All times British Summer Time.

Ethos

In Scots, to 'shoogle' means to shake... and this resonates with the ethos of this conference. Our intention is to create a playful, yet rigorous, space where we can shoogles and be shoogled! We hope the conference's exciting programme brings diverse and radical perspectives which may disrupt existing notions, practices and methodologies.

Venue

The Opening Ceremony and conference will take place at QMU which is located in the outskirts of Edinburgh (6 minutes by train from central Edinburgh). The social event (A Night at the Museum) on Friday will take place in central Edinburgh.

Hybrid event

As a hybrid event, the conference will enable both face-to-face and online participation. There will be dedicated rooms at QMU for livestreaming the online presentations as well as for hybrid presentations where some presenters will be online and some face-to-face.

All presentations will be livestreamed to the online conference platform. A few components of the programme, due to their format, may be available only to those attending in-person. This is highlighted in the programme.

All poster presentations will be virtual and hosted on the conference's online platform. A unique virtual room will be provided on the platform for each poster. In this room, delegates will be able to read the abstract of the presentation, download the poster as a PDF file, and have an online chat or video meeting with the presenters if they wish. There will also be a dedicated room at QMU where posters will be projected in a loop for the duration of the conference.

The programme includes an 'other' presentation category that involves different presentation styles and ways of engaging with the audience, such as 'film and discussion', and outdoor activity. For details, please see each presentation abstract.

We look forward to welcoming you to the conference!

Pre-conference events

On 6th and 7th June a number of pre-conference events will be offered; some online, some face-to-face and some hybrid. Some events are free but each event only has a limited number of places available. Registration and venue details for each event are available on the website: <https://www.qmu.ac.uk/conferences-and-events/emtc-2022/programme/pre-conference-events/>

Accessibility

We pledge to make the conference as accessible as possible. The hybrid nature of the conference, with the opportunity to attend either online or in-person, means that delegates can access the conference from anywhere in the world.

British Sign Language (BSL) translation and live captioning will be available for those who need it. Online content and presentation slides will be suitable for screen readers, and presenters will be encouraged to use minimum font size and spacing so that visual materials are as dyslexia friendly as possible.

For delegates attending in person, the conference and social activities will take place in fully accessible buildings with clear signage and there will be colleagues available on hand if anything further is required. Delegates will have access to a variety of other spaces too, such as quiet spaces and creative spaces.

We appreciate that the full programme with many coinciding presentations and workshops can create a sense of overload. Please take the conference at your own pace. Transcripts and recordings will be available for as many of the presentations as possible, so that you can digest the material afterwards in your own time.

We are open to dialogue and are keen to learn from your experiences. Please do get in touch at any stage regarding the accessibility of the conference and we will endeavour to make any adjustments needed as soon as possible.

EMTC2022 Programme Overview

(updated version 25 April 2022)

	Monday 6 June 2022	Tuesday 7 June 2022	Wednesday 8 June 2022	Thursday 9 June 2022	Friday 10 June 2022	Saturday 11 June 2022	Sunday 12 June 2022			
8.00				Registration	Parallel sessions			8.00		
8.30	Pre-conference Events & Meetings	Pre-conference events & meetings	Pre-conference Meetings & Registration					8.30		
9.00				Spotlight Brendan McCormack	Spotlight Nate Holder & Jamal Glynn				9.00	
9.30										9.30
10.00										10.00
10.30										10.30
11.00								Parallel sessions	Parallel sessions	11.00
11.30										11.30
12.00										12.00
12.30										12.30
13.00										13.00
13.30										13.30
14.00									30th EMTC Anniversary Event & EMTC Award	Spotlight Karan Casey
14.30								14.30		
15.00							Farewell gathering	15.00		
15.30								15.30		
16.00						Parallel sessions		16.00		
16.30								16.30		
17.00								17.00		
17.30								17.30		
18.00								18.00		
18.30			Welcome gathering					18.30		
19.00								19.00		
19.30					"A Night at the Museum" Gala dinner with live music Venue: National Museum of Scotland (central Edinburgh)	Jam night Venue: QMU		19.30		

EMTC2022 Pre-conference Events & Meetings (updated version 25 April 2022)

Monday 6 June 2022

Format: Online
Fee: £120
Hosted by Chiltern Music Therapy

8.45 - 17.00
Tuning Relationships with Music® clinical training:
Level One. Orientation and assessment

Vivienne Colegrove

Format: Face-to-face
Fee: Free
Venue: Walpole Hall, Edinburgh

10.00 - 16.00
Strengthening connections between the Arts
Therapies and Arts in Health to maximise a culture
of enabling and wellbeing

Participatory event facilitated by NHS Lothian, Tonic
Arts and Thrive Edinburgh, and Experts by
Experience from NHS Lothian Empowerment Group

Format: Hybrid
Fee: Free
Venue: QMU [room 2156]

10.00 - 16.00
EMTC Music Therapy Students meeting

Format: Hybrid
Venue: QMU [room 3170]

9.00 - 12.00
EMTC Core Board meeting

13.00 - 17.00
EMTC Standards Commission meeting

Tuesday 7 June 2022

Format: Hybrid
Fee: £30
Venue: St Columba's Hospice Care, Edinburgh

Format: Face-to-face
Fee: Free
Venue: Harmeny School, Edinburgh

Format: Online
Fee: Free
Hosted by Chroma

Format: Online
Fee: Free
Hosted by Chroma

Format: Hybrid
Venue: QMU [room 3170]

Format: Hybrid
Venue: QMU [room 3163/3164]

9.15 - 16.15
Music therapy in end-of-life care: Relational and community perspectives
Amy Clements-Cortes, John Mondanaro, Wolfgang Schmid & Giorgos Tsiris

10.00 - 16.00
Pre-conference activity in progress: Please disturb music therapy in educational settings
Paola Esperson, Marijke Groothuis, Sandra Lutz Hochreutener, Shirley Salmon, Karin Schumacher & Aisling Vorster

10.00 - 13.00
Disrupting the status quo; empowering success, diversity and sustainability within music therapy organisations:
A business development workshop
Daniel Thomas

14.00 - 17.00
Music therapy assessment: Ethical, culturally sensitive and useful
Members of the International Music Therapy Assessment Consortium (IMTAC) including: Stine Jacobsen, Eric Waldon, Wendy Magee, Thomas Wosch, Jonathan Pool, Gustavo Gattino, Esa Ala-Ruona, Thomas Bergman, Sanne Storm, John Carpentre & Daniel Thomas

9.15 - 17.00
EMTC General Assembly

9.15 - 17.00
EMTC Regional meetings

EMTC2022 Registration, Meetings & Welceom Gathering (updated version 25 April 2022)

Wednesday 8 June 2022

Format: Hybrid
Venue: QMU [room 3170]

9.00 - 17.00
EMTC General Assembly

Format: Hybrid
Venue: QMU [room 3163/3164]

9.00 - 17.00
EMTC Regional meetings

Format: Hybrid
Venue: QMU [room 2177]

11.00 - 13.00
International Music Therapy
Journal Editors meeting

Conference Programme

12.00 - 17.30
Registration for face-to-face
participation at QMU

12.00 - 12.45
Welcome gathering for
online delegates

12.45 - 17.00
Online coffee booths

18.00 - 20.15
Welcome gathering at QMU for
face-to-face delegates

- Speaker paper
- Workshop
- Roundtable
- Other format
- Other poster space (Room 1001)
- Film space (Room 1001)
- Exhibition space (Room 1001)
- Space to play (Room 1001)
- Space to cover (Room 1001)
- Contemplation space (Room 1001)
- Parents/Carers space (Room 1001)
- Quiet space (Room 1001)

Throughout the conference there will be the following designated spaces:

Friday 10 June 2022																
Room	Room 1001	Room 1002	Room 1003	Room 1004	Room 1005	Room 1006	Room 1007	Room 1008	Room 1009	Room 1010	Room 1011	Room 1012	Room 1013	Room 1014	Room 1015	
8.00	Inlets Lecture Theatre 1001	Lecture Theatre 1002 (1002)	Lecture Theatre 1003	Room 1004 (1004)	Room 1005 (1005)	Room 1006 (1006)	Room 1007 (1007)	Room 1008 (1008)	Room 1009	Room 1010	Room 1011	Room 1012	Room 1013 (1013)	Room 1014 (1014)	Room 1015 (1015)	
8.30													10.00 - 10.45: Live to Face participation only. Morning music singing and improvisation with: Maria Lamm, Siri Grønly, Cecilie Haug & Linn De Selbyer		8.00	
9.00	<p style="font-size: 2em; font-weight: bold; margin: 0;">Singing!</p> <p style="font-size: 1.2em; margin: 0;">Challenging representation in music therapy</p> <p style="font-size: 0.8em; margin: 0;">Helen Hodder & Laurel Olyn</p>														8.30	
9.30															9.00	
10.00															10.30	
10.30															10.30	
11.00	10.00-11.00: The life experience of recruitment to an online residential residential care for people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	10.00-11.00: How do we work with people in music therapy? Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	11.00
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13.00															13.00	
13.30	Lunch														13.30	
14.00	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00-15.00: Music for bereaved families: Exploring the role of music in the work of people affected by dementia - residential care unit - Victoria Mills, Julie Brink, Alex Waterberg & Sarah Croxall	14.00	
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<p style="font-size: 1.2em; font-weight: bold; margin: 0;">18.00 - 23.00</p> <p style="font-size: 0.8em; margin: 0;">"A Night at the Museum"</p> <p style="font-size: 0.6em; margin: 0;">Live show with music.</p> <p style="font-size: 0.6em; margin: 0;">Venue: National Museum of Scotland (open at Edinburgh)</p>																

Colour key:

Open paper	Workshop	Roundtable	Other format
Other poster space (Room 2003)	Fitn space (Room 2006)	Exhibition space (Room 1001)	Space to play (Room 2005)
		Space to create (Room 2004)	Contemplation space (Room 2002)
		Parents/Carers space (Room 2001)	Quiet space (Room 2008)

Throughout the conference there will be the following designated spaces:

Saturday 11 June 2022												
Time	Room	Topic	Speakers	Room	Topic	Speakers	Room	Topic	Speakers	Room	Topic	Speakers
09:00	Hub Lecture Theatre 2148	Music therapy and technology for improving arm movement in stroke patients - Rafael Ramirez	Rafael Ramirez	Lecture Theatre 2148 (2148)	Is far, so near: Online cognitive music therapy in times of pandemic, an experience with hospice health workers in Italy - Barbara Zanich	Barbara Zanich	Lecture Theatre 2156	Disability or enrichment? Attachment-focused perspectives in music therapy - Zoe Fitz-Cox, Eve Turner, Alison Lane Steiner, Rachel Dennis & Mark Chelmsonger	Zoe Fitz-Cox, Eve Turner, Alison Lane Steiner, Rachel Dennis & Mark Chelmsonger	Room 2148 (2148)	Effects of music therapy during admission to skin care for patients with psoriasis and their parents in the residential respite care unit - Dena Yalobom	Dena Yalobom
09:30	Room 2000 (2000)	Multi-modal music therapy assessment protocol: Contributions for individualized treatment plans for patients with functional neurological disorder - Mikaela Landstedt & Eva Ah-Ricena	Mikaela Landstedt & Eva Ah-Ricena	Room 2002 (2002)	Collaboration and celebration: Bringing a music therapist's contributions to individualized treatment plans in a Manchester care home - David Robinson	David Robinson	Room 2009	Creating a video library to support parents of hospitalized infants in a NICU - Christina Kallouzi	Christina Kallouzi	Room 2000 (2000)	Navigating a whiplash: Reflections on short-term lockdown during the COVID-19 pandemic - Kathryn Holt, Barry Hudson, Jenny Lewis & Finlay MacLennan	Kathryn Holt, Barry Hudson, Jenny Lewis & Finlay MacLennan
10:00	Room 2000 (2000)	Dyadic Creative Music Therapy's effect on brain activity in prefrontal cortex using functional near-infrared spectroscopy - Friederike Hehlhoff	Friederike Hehlhoff	Room 2009	Music moves: Audio and ludic music therapy for dementia in German residential care homes - Lisa Campbell & Thomas Wösch	Lisa Campbell & Thomas Wösch	Room 2000 (2000)	Training manual for music therapists when guiding caregivers to integrate person-centred musical interactions (PMI) in dementia care - Hanna Mattar Rüdiger	Hanna Mattar Rüdiger	Room 2002 (2002)	Can I have one more dance? Stories of love, loss, and reunion through music-making between couples living with dementia - Kristi Stedje	Kristi Stedje
10:30	Room 2000 (2000)	Music research across Europe: Current trends, approaches and methodologies, and their connection with the practice of music therapy - Tali Goufink, Eilat Sarel, Galia Fuchsman, Yaelit Fuchsman, Claire Davis & Jörg Fackher	Tali Goufink, Eilat Sarel, Galia Fuchsman, Yaelit Fuchsman, Claire Davis & Jörg Fackher	Room 2002 (2002)	Don't disturb the silence: Reflections on silence in music therapy - Susi Miller, Sandra Lutz Hochmeister, Monika Swenarski & Christine Jochims	Susi Miller, Sandra Lutz Hochmeister, Monika Swenarski & Christine Jochims	Room 2009	The use of music and imagery methods on stand-alone interventions and as part of the continuum model - carrie rae, Heidiha Nigam, Anuska Houderson, Ellen De Schryver & Helen Wallace	carrie rae, Heidiha Nigam, Anuska Houderson, Ellen De Schryver & Helen Wallace	Room 2002 (2002)	Practice like an ally: Integrating activism in music therapy - Alfa Johnson & Hannah Johnson	Alfa Johnson & Hannah Johnson
11:00	Room 2000 (2000)	Music therapy and autism: Different perspectives around the globe - Gustavo Gallardo, Elizabeth Cornejo, Alan Terry, Jihan Kim, Renata Sampson, George Tsini, Cathy Walker, David Wainrock & Davina Wilson	Gustavo Gallardo, Elizabeth Cornejo, Alan Terry, Jihan Kim, Renata Sampson, George Tsini, Cathy Walker, David Wainrock & Davina Wilson	Room 2009	Enabling paths into speech: Challenging conventions in developing an innovative speech therapy toolkit for children with selective mutism - Kate Jones, Pamela Michalides & Aphrosyne Archer	Kate Jones, Pamela Michalides & Aphrosyne Archer	Room 2000 (2000)	Music production as therapy in the digital era: Producing 'live' and broadcasted improvisation - Yvael Barley	Yvael Barley	Room 2002 (2002)	What attending a classical music performance can teach us about being disabled - David Linnner	David Linnner
11:30	Room 2000 (2000)	Reducing behavioural difficulties for people living with dementia: Music therapy research showing links between music therapy techniques and reduction moments - Paolo Rocca	Paolo Rocca	Room 2009	Disability rights: Staying current across music therapy contexts - Laura Brown & Caryn Draper	Laura Brown & Caryn Draper	Room 2000 (2000)	Who have music, why would we need music in music therapy? Overview of the Music Therapy Visual Schedule Approach (MT-MSA) - Allison Fisher	Allison Fisher	Room 2002 (2002)	Combining arts-based and voice work techniques in multicultural contexts - Mayara Salomon-Grimmer	Mayara Salomon-Grimmer
12:00	Room 2000 (2000)	Community music therapy to manage undergraduate students' stress and anxiety concerns: Class experimental protocol feasibility and efficacy - Ritika Anand & Raahad Fomery	Ritika Anand & Raahad Fomery	Room 2009	Shug's Shifra: A music therapy-infused project with unemployed youth - Andeline Day-Santini, Beth Annette, Naama Msaage & Cara Smith	Andeline Day-Santini, Beth Annette, Naama Msaage & Cara Smith	Room 2000 (2000)	Community music therapy to manage undergraduate students' stress and anxiety concerns: Class experimental protocol feasibility and efficacy - Ritika Anand & Raahad Fomery	Ritika Anand & Raahad Fomery	Room 2002 (2002)	Shug's Shifra: A music therapy-infused project with unemployed youth - Andeline Day-Santini, Beth Annette, Naama Msaage & Cara Smith	Andeline Day-Santini, Beth Annette, Naama Msaage & Cara Smith
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13:00	Lunch & Book Launches											
13:30	Lunch & Book Launches											
14:00	Lunch & Book Launches											
14:30	Lunch & Book Launches											
15:00	Lunch & Book Launches											
15:30	Lunch & Book Launches											
16:00	Room 2000 (2000)	30th EMTC Anniversary Event & EMTC Award		Room 2009	Women who hold each other up: NMT's approach in work with women who have children to adoption and foster care - Mira Jurkovic	Mira Jurkovic	Room 2000 (2000)	What influence do our perspectives on disability have on our clients and clinical work? An opportunity for reflection - Hilary Davies	Hilary Davies	Room 2002 (2002)	Music-centered in relationship: Challenging old dichotomies and opening new spaces - Elizabeth Mitchell	Elizabeth Mitchell
16:30	Room 2000 (2000)	30th EMTC Anniversary Event & EMTC Award		Room 2009	Music-centered in relationship: Challenging old dichotomies and opening new spaces - Elizabeth Mitchell	Elizabeth Mitchell	Room 2000 (2000)	What influence do our perspectives on disability have on our clients and clinical work? An opportunity for reflection - Hilary Davies	Hilary Davies	Room 2002 (2002)	Music-centered in relationship: Challenging old dichotomies and opening new spaces - Elizabeth Mitchell	Elizabeth Mitchell
17:00	Room 2000 (2000)	30th EMTC Anniversary Event & EMTC Award		Room 2009	Music-centered in relationship: Challenging old dichotomies and opening new spaces - Elizabeth Mitchell	Elizabeth Mitchell	Room 2000 (2000)	What influence do our perspectives on disability have on our clients and clinical work? An opportunity for reflection - Hilary Davies	Hilary Davies	Room 2002 (2002)	Music-centered in relationship: Challenging old dichotomies and opening new spaces - Elizabeth Mitchell	Elizabeth Mitchell
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19:45	Start time: 19:30 See night Venue: Stage 1 at QMU											

Colour key: Spoken paper Workshop Roundtable Other format

Throughout the conference there will be the following designated spaces: Online posters space (Room 3108) Film space (Room 2108) Exhibition space (Piano Bar) Space to play (Room 001) Space to create (Room 004) Contemplation space (Room 3201) Parents/carers space (Room 004) Quiet space (Room 3206)

Sunday 12 June 2022															
Halle Lecture Theatre 3148	Lecture Theatre 3168 (3169)	Lecture Theatre 2156	Room 2168 (2169)	Room 2170 (2171)	Room 2173 (2174)	Room 2175 (2176)	Room 2090 (2091)	Room 2092 (2093)	Room 3089	Room 3090	Room 3091	Room 3092	Room 3163 (3164)	Room 3170 (3171)	
	Balancing power by including parents as co-researchers: Live parental singing, breastfeeding, skin-to-skin-contact as procedural support in Swedish neonatal pain care - Alexandra Liljesten & Martina Carlsson Måric	Leadership in progress: How to be successful in music therapy - Ray Travasso		From diagnosis to end of life: Providing interventions for those with chronic obstructive pulmonary disease - Leanne Wade	An online survey of music therapists in six countries: Personal choices and their implications to the future of our profession - Ai Gilboa, Ayellet Garcia, Olaya Wieso, Eva Frank-Bloch, Melissa Mascada-Bronos, Elizabeth Kaczynski, Ari Kantor, Beata Rositke & Patricia Sabatella	The challenges and joys of moving an established music therapy service online - Mary Veal & Janet Babon	A feasibility study of online singing groups for people with dementia: Findings and implications for future practice - Becky Dowson	"I'll text you later": Asynchronous online music therapy as a tool to promote posttraumatic growth in teenage clients - Ludwika Koniczna-Nowak		Radio Me: Real-time radio reminding for people with mild to moderate dementia who live alone, incorporating agitation reduction, and reminders - Jorg Fachner & Alex Street			Walk and talk: Investigating boundary-breaking music therapy education - Petra Kern & Daniel Tague	Ten years on as a music therapist, why do I still feel like I haven't 'arrived' yet?: In search of the distinct value in our professional role - Maybelle Swamy	
10.00														10.00	
10.30	Outcome and outlook of interdisciplinary research projects on personalised music therapy in neuro rehabilitation - Astrid Heine, Gerhard Tusch, Jörg Fachner, Patrick Simon, Clemens Maidhof, Julia Vogl & Sun Sun Yap	Peri-operative creative music therapy with critically ill infants and their parents: A mixed-methods case study - Rachel Gotsmann	When therapies collide: Music therapy with an autistic child receiving ABA - Holly Robinson & Elizabeth Coombes	Dying to sing: Last resort or first response? - Anna Ludwig	Leading the way through COVID: Learning from care home residents during the pandemic - Satyam Makioeva & Ruth Melhuish	From Zoom to the therapy room: Transitioning from online delivery to in-person work with an adult learning disability group - Jenny Laats	The Song Collective: Building sustainable online music communities to support the well-being and social connectedness of older adults - Libby Fynn, Phoebe Stratton-Smith & Beatrix Van Doorn	"Do you know how hard it is being trapped in here?": Group songwriting to elicit service-user voice with CAMHS inpatients - Kate Fawcett		"Music has brought us together"... music therapy, co-creation and partnership with people living with dementia and their companions - Clare Molyneux & Clare Flower	From TikTok to gameplay: Adolescents' online realities in the music therapy room - Pamela Michaelides	The way we were: A multi-method approach to music therapy to support an adult with learning disability through bereavement - Helen Wallace		Neurophysiological activity during music therapy with individuals with dementia: Insights for research and practice - Kate Farquharson	10.30
11.00		Displacement and belonging: A social dreaming matrix - Catherine Warner, Hayley Berman, Alfonso Archer & Denise Wong	Being disorientated: Negotiating boundaries during a home-based music therapy clinical trial - Kivri Johansson, Karsten Stenroos, Tone Saether Kwame, Kristi Steadje, Hanna Cecilia Wold, Sigrun E. Knardal, Runa Rønne Engen & Aneite Mørbak								Neural dynamics of moments of interest: EEG hyperscanning during music therapy - Clemens Maidhof	Playing with expectations: A conversation between a music therapist and a clown - Nicky Haire & Suzie Ferguson			11.00
11.30	Developing musical skills within music therapy education - Gustavo Schulz Gattino, Julie Ørnhoj Bakker & Jens Andersen Ingstrup		Music therapy with patients during the process of disconnection from mechanical ventilation in intensive care unit: Tuning sounds and silences - Sheila Perero & Patxi del Campo	"Hello, I'm a music therapist, how can I help you?" Listening, responding, and growing in covid: An audio-visual, interactive experience - Juliet Wood, Crystal Luk-Worrall & Emma Bailey	Reaching more families: How online working during Covid-19 created opportunities for growth within a children's hospice music therapy service - Janet McLachlan & Polly Harris	Challenging dominant narratives in music therapy training: Working towards understanding and challenging the status quo in our teaching practice - Alison Horroblower	The treasure hunt: Uncovering clues to tailor music therapy for people living with advanced dementia - Joanna Zarvoski	Empathy versus offending, aggression and bullying: Understanding empathy development and measurement in music therapy - Stella Compton Dickinson, Darreck Jolliffe & Geert Jan Stams	Neurochemistry of psychodynamic music psychotherapy - Sami Alanne	ICF? What does that have to do with music therapy? - Melanie Voigt	Expanding the gamut: Music therapy as flexible assertive community mental health care - Hans Peter Suli	Mobile thinking: Ways of knowing in music therapy - Jessica Atkinson	Glocosul: The insideout playfulness workshop - Becky White, Kelly Nga-Hing Luk & Tylia Woodland	"Death and Rebirth": Elaborating psychological trauma of a pregnant woman with uterine leiomyosarcoma through Guided Imagery and Music - Faviola Lagatolla & Barbara Zanchi	11.30
12.00					Exploring and expanding music therapy practices for people with multi-sensory impairment - Konstantina Katsotari	Moving from goal-based to personalised measures and engaging experts by experience in designing associated experience measures - Emma Mackean, Sam Lovell & Mark Somerville	Evaluating the impact of music therapy with people with dementia experiencing high levels of disturbance in acute NHS settings - Naomi Thompson & Helen Odell-Katler		Possibilities and challenges in the start-up phase of a music therapeutic initiative at a newly started child welfare institution - Viggo Krüger	Caring with music: Creating a MDDC to enable caregivers to use music in their adult care work - Jenny Laats & Janet MacLachlan				Music therapy to support coping and resilience: Challenges and possibilities in an Italian paediatric oncology and haematology hospital ward - Timothy Trevor-Briscoe & Barbara Zanchi	12.00
12.30															12.30
13.00															13.00
13.30															13.30
14.00															14.00
14.30	Spotlight: Hear how the music heals - Karen Casey														14.30
15.00															15.00
15.30	Farewell gathering														15.30
16.00															16.00

Lunch

All poster presentations will be virtual and hosted on the conference's online platform. A unique virtual room will be provided on the platform for each poster. In this room, delegates will be able to read the abstract of the presentation, download the poster as a PDF file, and have an online chat or video meeting with the presenters if they wish. There will also be two dedicated rooms at QMU (room 3106) where posters will be projected in a loop for the duration of the conference.

Online poster presentations

Exploring the quality of the relationship between adolescents with intellectual disabilities and their siblings: A narrative review - Leen Adam, Katrien Foubert & Jos De Backer

An autoethnographic exploration of a music therapists' network formed during the pandemic - Christiana Adamopoulou, Mitsi Akoyunoglou, Kandia Bouzioti, Ioanna Etmektoglou, Maria Froudaki, Christina Kalliodi & Dimitris Koukourakis

Binaural beats in music therapy interventions for substance addiction treatment - Andreas Asimakopoulos

Accidental activism: The adventures of two Nordoff Robbins music therapists setting up summer lockdown jams in their neighbourhood - Kerry Atchison & Kwaku Tiekou

Combination of music and meditation therapy in mental health: The digital health application "Tamarkoz App" - Maryam Balke & Sahar Yousef

(A-) Integration in music therapy with clients who are coping with trauma and stress: Towards specification of a challenging term - Moshe Bensimon, Gitta Strehlow, Nechama Yehuda, Pia Preissler, Also Miriam Druks & Aviya Riabzev

Psychometric sound! Replicating the diagnostic algorithm of the Music-based Scale for Autism Diagnostics (MUSAD) - Thomas Bergmann

The disturbance of COVID-19: An international survey exploring the impact of the pandemic on the music therapy profession - Jodie Boska, Nina Wollersberger, Filippo Pasqualitto & Ming-Hung Hsu

The research network for music therapy in geriatric and dementia care - Alexander Wormit, Thomas Wosch & Elsa Campbell

Sounds of life: Musictherapy in pediatric palliative care - Laura Cañellas & Manuel Sequera

Online music therapy service during the COVID-19 pandemic: Effects of DO.MUS protocol on elderly people - Paolo Alberto Caneva & Enrico Ceccato

Music therapy for surgical patients: A comparative study of the course of surgical patients with or without music therapy - Angeliki Chatzimisiou

Sing, play, move and soothe: An integrative review of music therapy with former preterm infants and their families - Verena Clemencic-Jones

An introduction to Tuning Relationships with Music®, systemic therapy for traumatised parents and adolescents experiencing high conflict in their relationship - Vivienne Colegrove

New directions for community music therapy: 30 years of a music therapy business - Jody Conradi Stark

Music therapy meets family therapy: An interdisciplinary approach of music therapy for persons with dementia and family caregivers - Anke Coomans

Beats & Bars: An exploration into the role of music within adolescent secure inpatient units - Jonathan Cousins-Booth & Kawori Iguchi

Music medicine for mechanically ventilated patients: Evaluating the effect of music interventions on delirium prevention, psychological and physical outcomes - Vera Daniella Dalos & Viola Erdélyi

Music therapy research trends in Spain - María Teresa Del Moral Marcos & Patricia L. Sabbatella

Comparative study of music-therapy types on anxiety in early stage cancer patients - Farnaz Dehkoda

Creative collaborations: Integrated online arts therapies to support primary school teachers - Andeline Dos Santos, Danielle McKinnon, Nonkululeko Busika, Kate Dodd, Kate Farquharson & Carol Lotter

Parents' experiences of music therapy with their preterm infants from birth to home: An interpretive phenomenological study - Shulamit Epstein

Music therapy in the classroom: A powerful tool to promote inclusion and emotional literacy in mainstream education - Paola Esperson Pecoraro & Silvia Ragni

Music therapy, neural dynamics of craving and intense emotions in addiction treatment: A feasibility study in a community setting - Jorg Fächner, Clemens Mädhof, Daniel Murtagh, Devon De Silva, Filippo Pasqualitto, Paul Fernie & Helen Odell-Miller

Music therapy for clients and staff: Support for rehabilitation team members through music therapy during the SARS-CoV-2 pandemic - Zsófia Fekete

Comparing the use of individual in-person music therapy and online group music therapy for people living with chronic pain - Katie Fitzpatrick

Music making with people with dementia: Perspectives from music therapists and community musicians - Lucy Forde

Stress management for non-clinical healthcare staff: A music therapy and wellness pilot program - Tamra Fricke

Considerations on the lifelong development and their connections with the music therapy assessment practice - Gustavo Gattino

Experience from music therapy practice focused on significant cognitive disabilities with patients after Acquired Brain Injury (ABI) within interdisciplinary rehabilitation - Marketa Gerlichova

Music therapy on site in COVID-19 ICU: Effects of single session on anxiety, HR, SpO2 and satisfaction - Filippo Giordano, Antonella Losurdo, Vitaliano Nicola Quaranta, Nicla Campobasso, Antonio Daleno, Elisiana Carpaghano, Loreto Gesualdo, Antonio Moschetta & Nicola Brienza

Music therapy interventions for regulating symptoms of delirium in acutely hospitalized elderly patients: A PhD project - Jelena Golubovic

Intimacy, mutuality and negotiations: Dialogic moments in joint improvisation - Tamar Hadar & Dorit Amir

Connecting through music: Music therapy with people with dementia and their caregivers - Sylvia Ingeborg Haering & Silvia Ragni

The contributions of music therapy to the prevention and mitigation of pediatric medical trauma - Elizabeth Harman & Helen Shoemark

Does music therapy support or hinder inclusion processes in music schools and their cooperation? Illustrated by the example of Germany - Karin Holzwarth & Cordula Reiner-Wormit

Some sing to remember, some sing to forget: Music therapy with people experiencing homelessness in Swansea, Wales during the pandemic - Jo Humphreys

Mourning as a motivation for creativity: A person-centred approach for music therapy in the processes of mourning and loss - Kalliopi Kalaitzidou

Music therapy outcome study for children with Autism Spectrum Disorder through integration of child neuroimaging and neuropsychology: An exploratory study - Jinah Kim, Bung-Nyun Kim & Eajin Yoo

Music therapy in pandemic - Possibilities and limitations - Sara Knapik-Szweda

Music therapy with preterm infants during kangaroo-care: A mixed-methods pilot study on physiological and electroencephalographic parameters and parental perspectives - Anna Carina Kriechbaum, Bernhard Csillag, Claudia Wenzel & Friederike Barbara Haslbeck

The role of musical and emotional attunement in improvisational music therapy with children with ASD: Parental and therapist's perspectives - Juyoung Lee & Jinah Kim

Case study of a child with dyslexia: Improving reading accuracy and reading fluency through singing activities - Jenny Diouf Lewis

"Cellular" representation of a music therapy setting, based on the Self: Voice interaction - Vasiliki Liali

Older men, masculinities, and music as a wellbeing resource - Katarina Lindblad

Promoting self-determination in music therapy for people with I/DD - Anna Laura McAfee

Implementing music-guided resonance breathing during gynaecological surgery under local anaesthesia - Susanne Metzner

Opening windows: New frameworks in music therapy - Guacimara Molina Sosa, María Luisa Munguía Suárez, Edgar Aguiar Benítez, Meritxell Yanes Hernández & Laura Bosa Quevedo

We're Not Magic! Inequity, labour, fear, and negative impacts in minoritised trainee experiences - Francis Myerscough & Denise Wong

Practicing music therapy in the US, Sudan, and Japan and findings from a cross cultural perspective - Ai Nakatsuka

Music therapy, learning disabilities, self-harm and staff teams: PhD research findings and a case for working with staff teams - Hayley Ogilvie

Music therapy with young people from multicultural backgrounds - Joon Oh

Supporting families with infants on a palliative pathway through life on the NNU to end of life - Kirsty Ormston

Sound origins: The impact of music therapy on infants with hypoxic ischemic encephalopathy and their caregivers on the NNU - Kirsty Ormston & Artur C Jaschke

Don't disturb me: Oh, but what if I do? The dynamics of resistance and meeting clients where they must stay - Rebecca Paraby-Rooke

Rethinking music therapy in the context of children and families: What next? - Jo Parsons & Maren Metell

Live, personalised, improvisatory music in a UK hospital: How do musicians develop a 'vocational habitus' for delivering such work? - Rosie Perkins, Andrew Hall, Claire Flower & Caitlin Shaughnessy	Attachment-based music therapy in a parent-infant setting - Eva Phan Quoc	What are UK-based musicians' perceptions of the training route to the music therapy profession in the UK? - Beth Pickard & Elizabeth Coombes	Music therapy and developmental behavior disorders: Clinical aspects and treatment - Alessandra Rebecca Podda & Patricia Leonor Sabbatella	MuSICCA: The Music therapy Sensory Instrument for Cognition, Consciousness and Awareness - Jonathan Pool & Wendy Magee	Precarious, entrepreneurial, or subversive? The work of music therapy under neoliberalism - Simon Procter	Online application of music choice method in community music therapy - Ranka Radulovic	Increased valence and arousal modulation with music therapy in Williams syndrome - Rafael Ramirez
"We are all here today, we're going on a journey!" Exploring 'Lis'n tell' as a collaborative story-making method - carineries	Music therapy with non-symbolic participants: On using justly our special potential - Efrat Roginsky	Music Therapy assessment and children's musical development - Patricia L. Sabbatella	The carbon footprint and impact upon biodiversity of the music therapy profession - Becca Sayers & Elizabeth Coombes	Comparative study on the effectiveness of music therapy versus music on stress and burnout syndrome healthcare professionals working with COVID-19 - Manuel Sequera, Juan Rodríguez & Antonia de la torre	The music therapist as a health agent in the management of sound hygiene in socio-health and educational centres - Manuel Sequera, Manuel Sequera & Laura Cañellas García	The effect of music therapy on psychomotor and gastrointestinal manifestations in preterm infants: A prospective randomized controlled study - Barbara Sgobbi	Music therapy for preoperative anxiety reduction in women undergoing total laparoscopic hysterectomy: A randomized controlled trial - Barbara Sgobbi
Comparing music therapy interventions through craving and withdrawal in adults with substance use disorder on a detoxification unit - Michael Silverman	Singing the same song: A survey of diverse music therapy practices and contexts on the African continent - Cara Smith	Story continued with music - Krzysztof Stachyra	Music for classroom wellbeing professional learning: New practices for music therapist teacher support - Meg Steele	The Swanick-Chroma intervention: Using creative arts therapies with adoptive families - Rachel Swanick	Exploring innovations in music therapy and trauma around the world - Rachel Swanick, Elizabeth Coombes, Stine Jacobson, Varvara Pasiali & Devin Brooks	Uniting music therapy professionals and students into a global community: Highlights of WFMT's history - Anita Swanson	Beyond skills sharing: Music therapists, teachers and teacher educators working together - Jane Tarr, Nick Clough & Krzysztof Stachyra
What can we learn from dialogues between South Africa and Scotland to unsettle music therapy education? - Giorgos Tsisis, Philippa Derrington, Carol Lotter & Andeline Dos Santos	"Musicoterapia Migrante (Migrant Music Therapy)": Pilot project of integration between music therapy and ethnopsychiatry - Anna Vandoni & Rossella Fois	The European Music Therapy Confederation (EMTC): Using "disturbances" as possibilities for development - Melanie Voigt, Esa Ala-Ruona, Alice Pehk, Ingeborg Nebelung, Elisabeth Kaczynski & Elide Scarlata	Music therapy assessments as a contribution to the process of clinical reasoning - Dorothee von Moreau	Reclaiming Jocelyn: One woman's journey back to her self through Music and Imagery therapy - Helen Wallace	A sense of belonging: Piloting online group supportive Music and Imagery therapy for adult carers during Covid-19 - Helen Wallace & Rima Jakubauskas	Development of Person Attuned Musical Interaction UK version (PAMI-UK): Online training for care home staff working with people with dementia - Bryony Waters	Power, patriarchy and white supremacy in therapeutic spaces - Davina Wilson
The Brass of the Saff: A practical guide to embedding diversity in music - Davina Wilson & Julie Hoggarth	Intersectionality of gender, age and being 'yellow': Experiences of an East-Asian music therapist - Denise Wong & Davina Wilson	Getting together: Parents' reflections on participating in music therapy with their preterm infant in the NICU - Dana Yakobson	Dyadic nonverbal synchrony during pre and post music therapy interventions and its relationship to self-reported therapy readiness - Sun Sun Yap, Fabian Ramseyer, Jörg Fachner, Clemens Maidhof, Wolfgang Tschacher & Gerhard Tucek	Exploring older adults' perspectives on participating in online music experiences - Laurel Young	Public health during pandemic times: Music audition, state change, and the therapeutics of Sufi approaches to listening - Payam Yousefi		

Films and exhibitions will available both virtually and at QMU. At QMU, delegates will be able to access the films and exhibitions at any time during the conference in Room 2108 and at the Piano Bar. respectively.

Films and exhibitions

Music is life: Grounding musical engagement in relational caring philosophy - Sherry Dupuis, Christine Jonas-Simpson & Pia Kontos

Turn The Tables: A DJing project in Scotland - Ryan, Robbie Tolson & Philippa Derrington

[Face-to-face only]
Giocosità: The insideout playfulness exhibition
Becky White