

**BA (Hons) Drama and Performance 2018/19****Programme Leader – Christine Raffaelli****ISIS Route Code: DAPS****Level One**

T1156	Play and Performance	20 credits	John Dean	Sem 1	
T1165	Text and Performance 1	20 credits	Kate Nelson	Sem 1	
T1166	Text and Performance 2	20 credits	Kate Nelson	Sem 2	
T1154	The Origins of Theatre	20 credits	Ksenija Horvat	Sem 2	
T1168	Performance and Production Practices	20 credits	Marion Scott	Year Long	
T1167	Introduction to Studying Drama and Performance	20 credits	Scottie Anderson	Year Long	

**Level Two**

T2161	Theatre of Ideas and the Stage	20 credits	Ksenija Horvat	Sem 1	
T2173	Space, Performance and The Spectator	20 credits	Irvine Allan	Sem 1	
T2174	Theory, Drama and Audiences	20 credits	Andrew Henry	Sem 1	
T2176	Practitioner Researchers	20 credits	John Dean	Sem 2	
T2175	British Theatre Since 1945	20 credits	Andrew Henry	Sem 2	
T2177	Collaborations in Performance and Production	20 credits	Bianca Mastrominico	Sem 2	

**Level Three**

T3199	Performance Project	20 credits	John Dean	Sem 1	
T3197	Contemporary Scottish Theatre in Debate	20 credits	Ksenija Horvat	Sem 1	60
T3207	Current Debates in Performance Theory	20 credits	Andrew Henry	Sem 2	
T3186	Independent Research Project	20 credits	Lesley-Ann Dickson	Sem 2	
	Optional Module	20 credits		Sem 1	
	Optional Module	20 credits		Sem 2	

**Level Four**

T4153	Creative Entrepreneurship	20 credits	Denny Collie	Sem 1	60
T4156	Professional Practice and Development	20 credits	Bianca Mastrominico	Year Long	
T4132	Honours Project	40 credits	Ksenija Horvat	Year Long	
	Optional Modules	20 credits		Sem 1	
	Optional Modules	20 credits		Sem 2	

### Level 3 and 4 Options

I4166	Screenwriting	20 credits	Graham Drysdale	Sem 1	60
I4162	Photography & Visual Culture <b>(Level 4 students only)</b>	20 credits	Jill Marshall	Sem 1	60
T3196	Experiential Learning (Occ A and B)	20 credits	Denny Collie	Sem 1 or 2	30 (15/sem)
T4151	Contemporary Performance 2 <b>(Level 4 students only)</b>	20 credits	Bianca Mastrominico	Sem 1	60
I3190	Contemporary Hollywood	20 credits	Marty Zeller-Jacques	Sem 1	60
I4171	Modernity on Screen <b>(Level 4 students only)</b>	20 credits	Jill Marshall	Sem1	60
T4157	Playwriting 2	20 credits	Ksenija Horvat	Sem 1	25
T3191	Community Theatre 1	20 credits	Irvine Allan	Sem 1	25
I4152	Film and the Family	20 credits	Michael Stewart	Sem 1	60
T3206	Arts Funding in its Policy Context	20 credits	Rachel Blanche	Sem 1	
T3192	Contemporary Performance 1	20 credits	Bianca Mastrominico	Sem 2	60
T3194	Playwriting 1	20 credits	Ksenija Horvat	Sem 2	25
T4154	Page to Stage	20 credits	Kate Nelson	Sem 2	60
T4149	Community Theatre 2	20 credits	Irvine Allan	Sem 2	60
T4163	The Only Way is Ethics: Art, Participation and Ethics	20 credits	Anthony Schrag	Sem 2	60
I4172	Photography Practice	20 credits	Mark Gillham	Sem 2	25
I4173	Storytelling in Convergent Media	20 credits	Martin Zeller-Jacques	Sem 2	60
I4174	Television Drama	20 credits	Jill Marshall	Sem 2	60