



Queen Margaret University
EDINBURGH

SCHOOL OF ARTS, SOCIAL SCIENCES AND MANAGEMENT

DIVISION OF PSYCHOLOGY & SOCIOLOGY

LEVEL 3 DIET 1

MODULE CODE: X3030

**MODULE TITLE: Critical Conceptual & Historical Issues in
Psychology**

<u>DATE: 26/04/2019</u>	<u>TIME: 2.00PM</u>
<u>WRITING TIME: 2 Hours</u>	<u>READING TIME: none</u>

INSTRUCTIONS:

PLEASE READ CAREFULLY

Students are permitted to bring to the exam ONE textbook, ONE journal article and ONE page of notes (single-sided single spaced, font size no less than 12). Students must provide a reference to the book as part of their answer and the article and notes must be submitted at the end of the exam

PAPER SETTER: Dr Stuart Wilson

QUESTION

You have been approached by a publisher who wants to publish a series of books on historical and conceptual issues in psychology. The publisher has asked you to write a proposal for a book on what you consider to be the most important issues facing the discipline. Your proposal should clearly state what the conceptual issues are, and what historical forces are relevant. You should also provide a critical commentary on your chosen issue(s).