

Part 2

Unseen component

Answer all the questions below in full.

- Fill in the missing elements of Tadeusz Kowzan’s taxonomy (5 marks)

1. word	spoken text	A. ?	auditive signs	time	auditive signs- (actor)
2. tone			B. ?	space and time	visual signs - (actor)
3. mime	expression of the body			space	visual signs - (actor)
4. gesture	C. ?			space and time	D. ?
5. movement					
6. make-up	appearance of the stage	outside the actor	auditive signs	time	auditive signs- (outside the actor)
7. hairstyle					
8. costume					
9. props					
10. decor					
11. lighting					
12. music	inarticulate sounds				
13. E.?					

- What is the difference between a diachronic and synchronic semiotic analysis of the stage? (5 marks)
- Fixed, semi-fixed, informal and virtual are the four main proxemic categories. Choose one to describe in detail. (10 marks)
- Using one example, explain how kinesics can help describe how meaning is communicated to an audience. (10 marks)



Photo: Brinkhoff/Mögenburg (2016)

5. Remembering that your explanation should focus on *how* signs communicate meaning, give a synchronic semiotic analysis of the stage from the image above. (20 marks)

