

**BA(Hons) Drama & Performance, BA(Hons) Costume Design & Construction, BA(Hons) Theatre & Film**

	Monday 10th September		Tuesday 11th September		Wednesday 12th September		Thursday 13th		Friday 14th	
	Room	Activity	Room	Activity	Room	Activity	Room	Activity	Room	Activity
8.15-9.15	Black box	Registration								
9.15-10.00	3148	Welcome talks	1125	IT Drop in	1127	IT Drop in	1127	IT Drop in		
10.15-11.15	3164	Expectations sessions	3148	Lecture: How are you assessed?	2168	Critical Reading for Drama and Performance with Ksenija Horvat	Meet at 10.15am at the National Museum of Scotland, Chambers Street	1044	Practical Workshops in the Performance Studio	
11.15-12.15	3168/9	Matriculation	6 rooms: 2090, 2091, 2171, 2173, 2174, 2175	Speedy Seminars	2168	Academic Writing for Drama and Performance with John Dean				
12.15-1.15										
1.15-2.15	n/a	Tour of Drama facilities with your DE Facilitator	2168	How to Reference: Harvard			National Museum of Scotland, Chambers Street			
2.15-3.15	2090	PL Talks	1124	LRC Inductions	2156: D&P, T&F 2171: CDC	Programme Leader Welcome: Drama & Performance, Costume Design, Theatre & Film				
3.15-3.45	1127	IT Induction			2173: T&F 2091: D&P 2171: CDC	Programme Specific Talk				