

**Module Descriptor**

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| Title | | Practice-Based Learning 2 (Art Psychotherapy) | | | | | Code: OM197 | | | | |
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| SHE Level | | | M | Semester & Mode of Study | Level 2, Semesters 1 and 2 | | Credit Rating | | | | |
| SCQF Level | | | 11 | 40 SCQF  20 ECTS | | | | |
| Module Co-ordinator | | | | Leslie Hill and Adrienne McDermid-Thomas | | | | | | | |
| Module Team | | | | Dr Sarah Haywood, Dr Jane Burns, Dr Paolo Plotegher, Bridget Grant, Maro McNab, Marcela Andrade Del Corro, Catherine Chalmers | | | | | | | |
| Pre-requisites | | | | Practice-based Learning 1, Theory and Practice of Person-Centred Health and Wellbeing, Leading Person-Centred Practice for Health and Wellbeing, Art Psychotherapy Theory and Practice; Developmental and Relational Perspectives | | | | | | | |
| Co-requisites | | | | Dissertation; Arts Therapies in Context | | | | | | | |
| Prohibited Combinations | | | |  | | | | | | | |
| Aim | | | | | | | | | | | |
| To prepare and support the learner for autonomous practice that adheres to the standards of proficiency for arts therapists (HCPC) | | | | | | | | | | | |
| **Learning Outcomes**  On successful completion of the module you will be able to: | | | | | | Assessed in this module | | A | B | C | D |
| L1 | practise safely and effectively within your scope of practice in accordance with the legal and ethical boundaries of art psychotherapy | | | | | Practice Education Assessment Report; Presentation/viva | | x | X | x | x |
| L2 | apply knowledge, skills and understanding of systems and procedures within different settings, including referral, assessment, record keeping, and report writing; communicate effectively both verbally and in writing about the role, processes and potential outcomes of art psychotherapy | | | | | Practice Education Assessment Report | | x | x | x | x |
| L3 | critically review and reflect on work as an autonomous art psychotherapist exercising your own professional judgement and contribute effectively within a multidisciplinary team | | | | | Practice Education Assessment Report;  Presentation/viva | | x | x | x | x |
| L4 | critically engage with supervision as a responsible, sensitive and reflexive practitioner | | | | | Practice Education Assessment Report;  Presentation/viva | | x | x | x | x |
| L5 | apply a critical understanding of theory and research to therapeutic practice | | | | | Practice Education Assessment Report;  Presentation/viva | | x | x | x | x |

A – Knowledge and Understanding

B – Intellectual Skills

C – Practical Skills

D – Transferable Skills

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| **Learning Experiences**  This module will engage the student in the following types of learning experiences:   * 2 days/week practice-based learning (full time) 1 day/week practice learning over 3 semesters (part time) * Regular group (tutor-led and peer) supervision   **TOTAL: 400 hours (58 days equivalent)** | |
| **Assessment Pattern**  **Formative:**   1. Regular supervision 2. Mid-placement review 3. Mock presentation (peer assessment)   **Summative:**   1. Practice Placement Assessment Form (marked on a pass/fail basis) 2. Presentation and viva   You must pass both areas in order to pass the module as a whole. | |
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| **Can this Module be Anonymously marked?**  No | |
| **Content** | |
| **Practice-based learning:** You will be responsible for the assessment, delivery and evaluation of art psychotherapy sessions.  **Written and verbal communication:** You will demonstrate effective and appropriate skills in communicating information, liaising and offering professional opinion to colleagues, service-users and their relatives and carers.  **Supervision:** You will receive regular supervision on site and at University, and contribute to group discussion and reflection. | |
| **Essential Reading** | |
| Resources for practice-based learning are available via Resource Lists which are kept up-to-date, and directed as guided recommended, essential or background reading.  HCPC (2013) Standards of Proficiency: Arts Therapists <https://www.hcpc-uk.org/standards/standards-of-proficiency/arts-therapists/>  HCPC (2016) Guidance on Conduct, Performance and Ethics for Students  <https://www.hcpc-uk.org/globalassets/resources/guidance/guidance-on-conduct-and-ethics-for-students.pdf>  HCPC (2017) Guidance on Health and Character, <https://www.hcpc-uk.org/globalassets/resources/guidance/guidance-on-health-and-character.pdf>  HCPC (2017) Standards of Education and Training (SETS, <https://www.hcpc-uk.org/globalassets/resources/standards/standards-of-education-and-training.pdf> | |
| **Other relevant details**  100% attendance required (max 20% certified absence).  Teaching materials are also available on the Hub. | |
| Signed | Date |