

Exam Questions. First attempt.

Answer 2 of the following questions:

1. How do Adorno and Horkheimer account for the relation between culture and mass production?
2. How does the classic structure of the culture industries link production to consumption?
3. According to Bourdieu, why are cultural intermediaries necessary for cultural production?
4. Do cultural industries create destruction or avoid it?
5. Is the cultural omnivore a cultural or social phenomenon?
6. What is the significance of the distinction between creative clusters and cultural commodity chains?
7. Why are networks important to cultural production?