



Queen Margaret University
EDINBURGH

SCHOOL OF ARTS, SOCIAL SCIENCES AND MANAGEMENT
DIVISION OF MEDIA, COMMUNICATION & PERFORMING ARTS

LEVEL 4 DIET 1

MODULE CODE: I4127

MODULE TITLE: Crime Fiction

DATE: 02/05/2016	TIME: 2.00PM
WRITING TIME: 150 mins	READING TIME: 5 minutes

INSTRUCTIONS:

Answer two questions. One from Section A, and one from Section B.

They have equal value.

Section A Crime Films

1. What are the pleasures and appeal of crime films, and do you agree with Leitch's (2002) analysis of the 'problem of the crime film'? Please exemplify your answer with reference to a film(s) of your choosing.
2. Discuss the representation of race in crime films, with reference to a film(s) of your choosing.
3. Discuss the representation of gender or masculinity in crime films, with reference to a film(s) of your choosing.

Section B TV Crime Fiction

1. TV crime fiction is enduringly popular and relevant, the genre developing and reinventing itself continuously. What are the main developments in TV crime fiction?

2. A popular contemporary form of TV crime fiction features forensics. What are the main features of this form of crime fiction, and what does it say about policing?
3. Sherlock Holmes has become an enormously popular figure in contemporary TV crime fiction. What are the contemporary Sherlock Holmes adaptations like, and what does Sherlock Holmes mean to US/UK audiences in the 21st century?

PAPER SETTER: Jim Bee/ Robert Munro