



Queen Margaret University
EDINBURGH

SCHOOL OF ARTS, SOCIAL SCIENCES AND MANAGEMENT
DIVISION OF MEDIA, COMMUNICATION & PERFORMING ARTS

LEVEL 4 DIET 2

MODULE CODE: I4127

MODULE TITLE: Crime Fiction

<u>DATE: 27/07/2016</u>	<u>TIME: 9.30AM</u>
<u>WRITING TIME: 150 mins</u>	<u>READING TIME: 5 minutes</u>

INSTRUCTIONS:

Answer two questions, one from Section A, and one from Section B.

They have equal value.

PAPER SETTER: Jim Bee/ Robert Munro

Section A Crime Films**Answer 1 Question**

1. Do crime films offer up a critique of the 'American Dream'? Discuss with reference to a film(s) of your choosing.
2. Explain the evolution of a subgenre of Crime film (i.e. Gangster, Heist, Neonoir), with reference to the subgenre's recurring character archetypes, aesthetic form/style and social context. Discuss with reference to a film(s) of your choosing.

Section B TV Crime Fiction**Answer this Question**

1. TV crime fiction is enduringly popular and relevant, the genre developing and reinventing itself continuously. Outline some of the main developments in TV crime fiction and discuss one particular form, such as forensics, or the whodunit, etc.. Illustrate your answer with reference to examples.