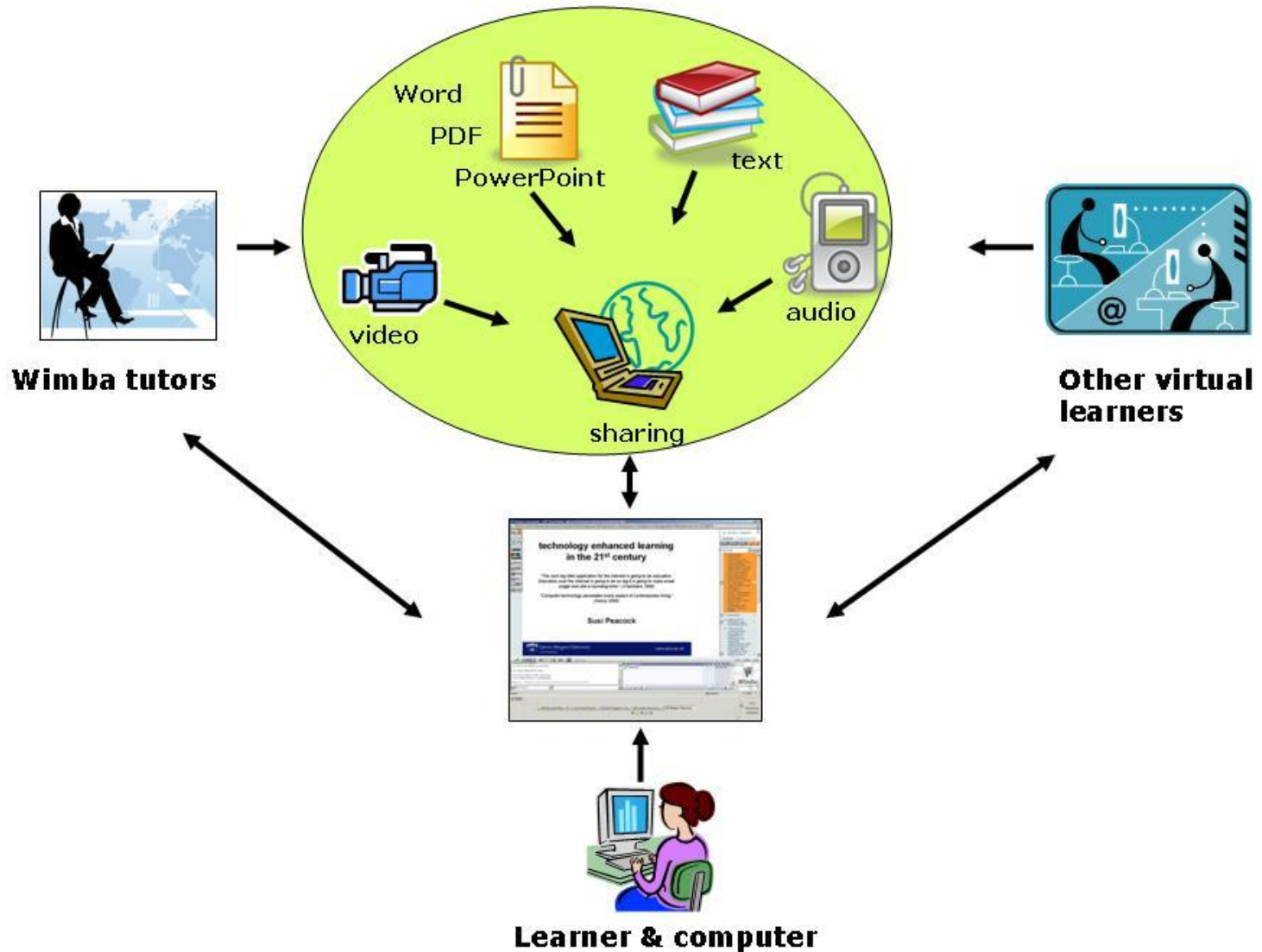


Exploring learner and tutor experiences of online synchronous learning environments in drama and the creative industries

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What is an OSLE?



What is the project?

- Nine-month funded project by PALATINE (the Higher Education Academy Subject Centre for Dance, Drama and Music)
- Focus on online synchronous learning environments (OSLEs) such as Wimba and Eluminate in drama and cultural management.



The aims of the project

- Investigate whether, and in what ways, tutors and learners engage with online synchronous learning environments such as Wimba and Eluminate in order to:
- Build a rich picture of *actual* learner and tutor engagement with such technology across four drama programmes at undergraduate and postgraduate level;
- Develop an understanding of the impact of using an OSLE in the learning experience;
- Create guidelines and case studies for educators to improve learner and tutor use of OSLEs.

Case study 1: MA Arts and Cultural Management



Activity

- How would you use an OSLE?
Why?
- What could be the advantages and disadvantages for tutors and students?



Case study 2 – contemporary performing arts



Emerging guidelines

- Rationale
- Student response
- Technology
- Communication
- Student usage
- Working with software supplier
- Potential for the future

