

Queen Margaret University

M.Sc. in Dance Movement Psychotherapy

Information for Selection Procedures

1. Face to Face Interview and Movement Audition

Preparation for Interview/Audition

UK-based applicants are expected to attend a face to face interview and a movement audition. Both interview and audition will take place on the same day. A number of different interview/audition dates will be arranged, most likely for February, April and June. In response to applications, admissions will invite selected applicants to an interview/audition and will notify them of the exact date, time, location and directions.

Invited applicants should allow a whole day for the interview/audition (7.30 hours maximum and no less than 5 hours, including breaks). There will be a short small group interview where general issues can be addressed, followed by the movement audition. The day will conclude with an individual interview.

Note: Those not attending the interview/audition date offered and failing to notify admissions will NOT be offered a further interview date.

Audition fees

Applicants attending an interview/audition at Queen Margaret University are required to pay a fee of £50. Cheques or Postal orders for £50 payable to Queen Margaret University should be forwarded by return of post, along with a letter confirming attendance at the interview, to:

Admissions Office, Queen Margaret University, Edinburgh EH12 8TS.

On the Day

Applicants must arrive at Reception allowing enough time to sign in and settle after their journey. They need to come prepared to attend interviews and the movement audition.

The group interview will provide an opportunity to make brief introductions and for the applicants to hear an overview of the philosophy, ethos and structure of the course, and ask questions about the programme and the QMU resources offered.

The individual interview will involve the applicant in a more in-depth discussion with tutors about their interest in the programme, their academic, dance or movement and work background, and any further relevant experience and knowledge.

The movement audition will include: warm-up, a tutor-led improvisatory movement group session followed by reflection and closure. This session will create opportunities for applicants to demonstrate abilities to improvise with confidence, use movement creatively, expressively and symbolically as well as relate and communicate through movement in both dyadic and group interactions.

Following this section the applicant will be asked to devise a short individual dance improvisation that will be performed in unison with another applicant and repeated three times. This must not be prepared beforehand as the purpose of this section is to ascertain personal movement preferences and responses to the situation and the ability to improvise.

In addition to the above applicants will be requested to provide a written reflection on the day of no more than 300 words, before leaving the University.

Provisional Timetable for the Day

09.15-09.30 Refreshments and Introductions

09.30-10.00 Group Interview

10.00-10.30 Break

10.30-12.00 Movement Audition

12.00-13.00 Lunch Break

13.00-16.45 Individual Interviews

2. Telephone Interview and Audiovisual Material as Evidence of Applicant's Dance and Movement Ability

Procedure

For applicants based outside the UK who are unable to attend a face to face interview and audition, this will be replaced by a telephone interview and submission of audiovisual material illustrating the applicant's own dance and movement ability. In response to an application, Admissions will invite selected applicants to submit audiovisual material in the form of Video/DVD or other accessible format. This will be followed up by a telephone interview with a tutor from the programme.

Audiovisual Material

Audiovisual material should clearly show the applicant moving alone AND with others. Ideally the recording should include improvisatory movement and evidence of a range of movement styles and interactional ability. The guideline is that the DVD/Video should be more than 10 minutes long but less than 30 minutes. Audiovisual material must be clearly named and should be submitted to:

Admissions Office, Queen Margaret University, Edinburgh EH21 6UU, Scotland UK.

Telephone Interview

A telephone interview will be arranged between the applicant and a programme tutor that will last between 30 and 45 minutes. The tutor will offer a brief overview of the philosophy, ethos and structure of the course and invite the applicant to ask questions about the programme. It will be necessary for the applicant to discuss their interest in Dance Movement Psychotherapy, their academic and work backgrounds and any relevant experience and knowledge that are relevant to the field.

Applicants for whom English is not their first language must provide evidence of their ability and command of the English language through achieving 6.5 for IELTS, or 580 (old format)/237 (computer-based) for TOEFL. Further details will be made available from Admissions.